



-  = DI for Acoustic Guitar or Keyboard
-  = Boom stand and Mic (Wireless for ARNY)

Note – If the band uses THEIR mixer for monitors, and the house has powered wedges Garry can use a wedge & IEMs. If no powered wedges, they can use their IEMs. All other positions will have in-ear monitors provided by Third Stage. TS will communicate with sound crew before show to clarify.

When possible, TS prefers to use their own monitor mixer. House powered monitors optional for some members otherwise everyone is on IEMs. We will send you a 16 channel splitter snake from our mixer. Channel layout below:

INSTRUMENT / MIC INPUTS

1	2	3	4	5	6	7	8
DRUMS LFT	SNARE	DRUMS OH	JOHN GTR	ARNY GTR	DAVE GTR	MARTY KEYS 1	MARTY KEYS 2
9	10	11	12	13	14	15	16
BRY BASS	JOHN VOX	ARNY VOX	DAVE VOX	MARTY VOX	MARC VOX	BRYAN VOX	KICK

AUX INPUTS / MONITOR INPUTS

BUS 1	ARNY
BUS 2	BRY
BUS 3	JOHN
BUS 4	MARC
BUS 5	MARTY
BUS 6	DAVE

IF THE BAND IS USING THEIR MONITOR SYSTEM:
 Sound person: PLEASE send a 1-channel drum mix WITHOUT SNARE, KICK, OH out of your board to Channel 1 of our monitor board. Anything else that you want to add for FOH is fine, but it won't end up in our monitors (extra drum mics, whatever). The SNARE, OVERHEAD, and KICK will go directly to our mixer. You'll need to bring those up separately.